

Libby Lawes, DJ, mother, healer and pro fashion model hit the rave scene in the early days and had the amazing opportunity to see it hit across the globe from London to the USA to Japan.

Getting involved with promoting at places like Enter the Dragon, Kensington, Mars in New York in 1989/90 to Cavo Paradiso, Mykonos in the mid nineties. Ever since Libby realised what the DJ's were doing on the decks she wanted in.

Libby played a big part in the breaks scene across the midlands putting on Back2Mono, booking in big names like Hybrid, Rennie Pilgrem, Hype etc. This was where Libby learned to DJ on a professional level starting in the chill out rooms.

Libby went on to learn Logic Pro and enter the world of producing.

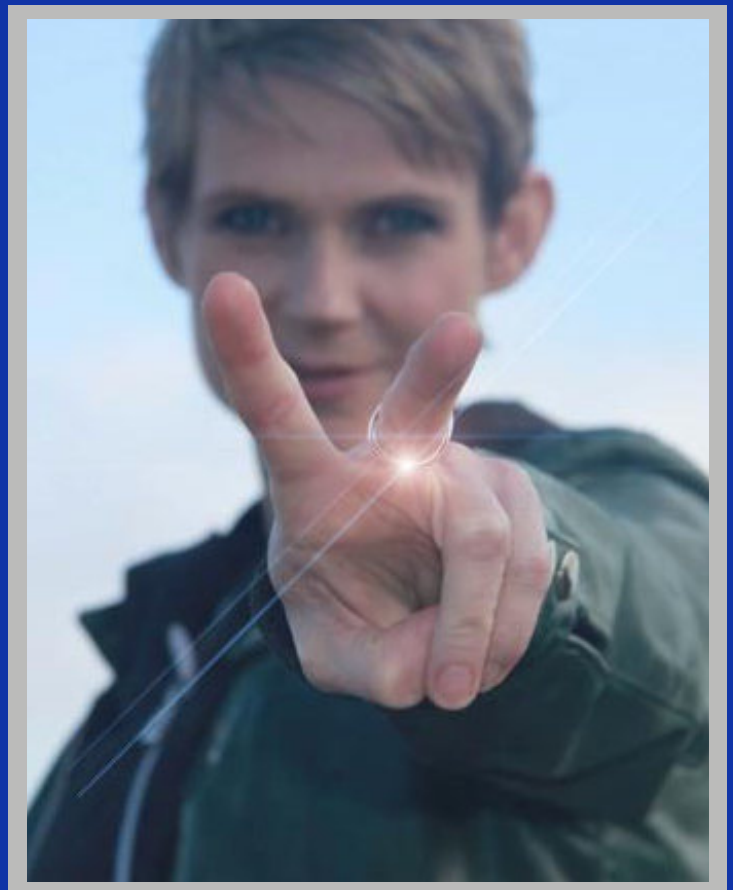
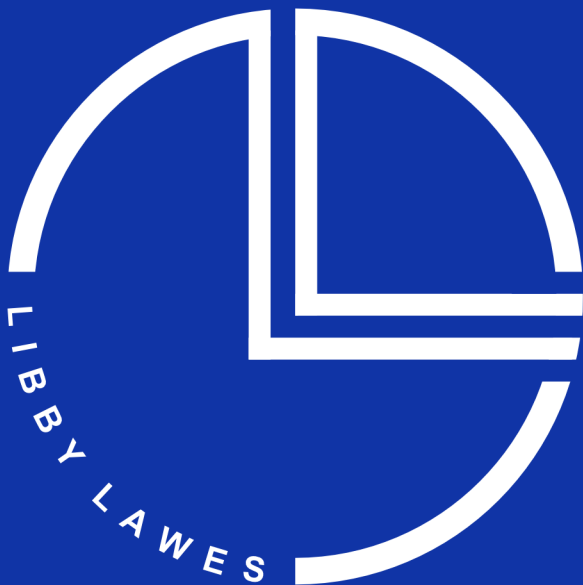
Children then entered the world so Libby's plans were put on hold until recently.

Libby has now returned to the DJ world full of passion and enthusiasm with a vast musical knowledge. Currently based in Bristol Libby has started to make a name for herself around the city at Firebreak Sessions, Duvet Vous and House of Disco Nights. Libby has also been touring the South West boutique festival scene for the last 4 summers attaining re-bookings playing festivals Shindig Weekender and Shindig Banquet, Sunrise, Green Gathering, Valleyfest, Full Circle and Greenman.

Libby's producing skills were brought out and dusted off to produce a remix for Gary Clail, (Onu Sound and Adrian Sherwoods sound system). The track Crazy is a punk breaks remix of a progressive rock track. Gary has asked her to remix some further tracks for his new album currently in the studio.



# dj LIBBY LAWES



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